

1994

Summer Action Series



'94 SUMMER ACTION SERIES

'94サマーアクション・シリーズ日程

= 6 月 =			8 日 金	18:30	高知・高知県民体育館	19 日 火	18:30	岡山・倉敷市倉敷体育館
30 日 木	18:30	東京・後楽園ホール	9 日 土	18:30	島根・松江くにびきメッセ	21 日 木	18:30	東京・後楽園ホール
= 7 月 =			12 日 火	18:00	鹿児島・鹿児島アリーナ	22 日 金	18:30	静岡・清水市営体育館
1 日 金	18:30	茨城・勝田市市民総合体育館	13 日 水	18:30	宮崎・宮崎県体育館	23 日 土	18:30	山梨・JF甲府駅北口広場
3 日 日	18:30	東京・後楽園ホール	14 日 木	18:30	大分・大分県立荷揚町体育館	25 日 月	18:30	石川・石川県産業展示館
4 日 月	18:00	大阪・大阪府立体育会館第2競技場	16 日 土	18:30	長崎・長崎県立総合体育館	26 日 火	18:30	愛知・一宮市産業体育館
6 日 水	18:30	徳島・徳島市体育館	17 日 日	15:00	福岡・博多スターレーン	28 日 木	18:30	東京・日本武道館
7 日 木	18:30	香川・丸亀市民体育館	18 日 月	18:30	広島・尾道市公会堂			

1994 SUMMER ACTION SERIES

June 30 - July 28, 1994

At the end of June, 1994 after finishing his fifth and final year with WCW, Tom headed back to Tokyo for the AJPW 1994 Summer Action Series. He hadn't worked for AJPW since mid 1989 when he'd pulled out of a scheduled October tour to sign with WCW. That decision meant burning bridges with Baba and his intermediary, the referee Joe Higuchi. Relationships with AJPW had been further strained when Tom's WCW contract required him to work for rival promotion New Japan during tours in 1991 and 1992.

Despite this, as the *Wrestling Observer* reported at the start of the 1994 tour (7/11/94) "Tom Zenk seemed to be receiving a medium level push on his return to this group after a four year absence."

Baba, however, was a traditionalist which meant current rankings tended to stand for some time. For the Summer Series, Baba asked Tom to take jobs "this time around" with a promise he'd be "built up again" over the next few tours.

According to Chris Benoit, "Wrestlers who are used to the big US promotions often view doing jobs as the first step toward getting buried and eventual loss of income... [In Japan] Guys come to me saying 'I guess they don't like my work because I'm doing jobs every night since I got here.' I tell them to just have good matches and they will take care of you... There are no promises of rewards for jobs... Sometimes I do a two-week tour and do jobs every night. But it doesn't matter who goes over, since all they care about is having good matches" (*Wrestling Torch*, 8/20/94).

Tom had worked intensively with AJPW during 1987-9 and had no problem doing jobs - so long as the pay was good. But, as he was quick to discover, Dan Kroffat and Doug Furnas, who had completed five years continuous work for Baba and several years of getting "built up" were still being paid \$2,500 a week - \$500 less than Tom had been earning in Japan years previously. He determined to complete his two contracted tours for "Summer Action Series" (July, 1994) and "Giant Series" (September-October, 1994) and then reconsider his Japan future.

Complicating things further, was the subpoena to testify, mid-tour, at the trial of Vince McMahon in New York in July, 1994.

I didn't have many options or places to go and I didn't really care to wrestle anymore. It

wasn't fun and hadn't been for a long time. I had a deal with the Ramada [Atlanta]. \$20.00 a night, a suite and all the food I could eat. They had my poster up over the bar. I was killing time, waiting for a Japan tournament with Hansen, Ace, Kroffat, Furnas, Abby and the gang. This time, however, I wasn't going to Japan for the money or the wrestling. The Feds had come looking for Jessie Ventura to testify against McMahon. They'd also been out to Orndorff's place and to Junk Yard Dog and were rattling cages because they wanted to nail Vinnie bad.

Governor Jess scumbag who was about to score \$800,000 off Vince for back royalties (I think his case was still pending) wanted to hurt Vince without getting his hands dirty, so he fingered me instead. I found out who put the Feds onto me when I pimped Gov. Jess at Makin TV. He was still wearing the cheap snakeskin jacket from Wrestlemania III when he told me, "Oh yeah. They came out to my house and asked me this and that. I said I don't know anything. I told them, "Ask Tom Zenk. He left WWF in a hurry..." He knew I was a pretty boy and could damage WWF by spilling my guts about sexual harassment from Patterson and Garvin.

The Feds deposed me at the Residence Inn in Buckhead. After that I called Johnny Ace in Japan. Johnny got me booked so I could hide out in Japan. (I had no idea the Feds would spend three grand for a round trip ticket for my testimony). Ace had stroke with Motoko, Dory, or Baba and was booking low-end talent and was all 'office'. He had me booked despite the fact I'd no showed the January tour. Ace was asking, "Zenk, where are you." And I was asking, "Ace where's my raise." He promised \$3,000 a week after the first tour back. I guess I can be very entertaining with Kroffat, Furnas and Ace. We all got along great. Just like old times you might think but the style in Japan was brutal compared to the walk and talk style in the USA. I really had no wrestling options and no desire to continue wrestling, just putting in time, in and out of the ring. I had no plans for the future. Wrestling was real old and so was I.

When I got there, Ace was mad at me for not being gassed up but I had no intention of making a good impression. I'd already figured things wouldn't be good for me in Japan anymore. They wanted me to be huge like before in '87 - '88 and I had no intention of that again and too old to risk it anymore. The money Ace promised never panned out. It was less than the \$3,000 I was earning in '87- '88 so I guess they figured, like most promoters, I had no other place to go. They were right. The dream was over.

No sooner had I landed in Japan than I was hooked back to WWF la-la-land, make believe, trust-no-one, not even your partner in wrestling.... "Zenk had to fly back in mid tour for the trial and is expected to return once his testimony is completed" (WON

7/11/94).

I made some calls to Tony Valenti [lead Federal investigator in the McMahon trial] from Japan to try and get out of flying back. I buried myself as a drug user. I told him, "What happens if someone in the WWF knows I used heroin?" I've never used heroin but a smart friend told me it would scare off the Feds and kill my credibility as a witness. It didn't do any good. They threatened me with a bench warrant.

After the trial, Baba never felt the same. I had Vince's stink all over me.

In addition to Tom, the American contingent for the Summer Action Series 1994 included Terry Gordy and his nephew Richard Slinger, Steve Williams who was being pushed to the Triple Crown, The Eagle (aka Jackie Fulton), Johnny Smith, Abdullah the Butcher, Giant Kimala II, Kurt Beyer and Johnny Ace. The series saw Tom in some unusual pairings - with and against Stan Hansen and Doug Furnas in tag action, and pinning and being pinned by his former IWA (Montreal) joint tag champ Dan Krofatt (now wrestling under the tag of "The Can-Am Express" with Doug Furnas).

The 1994 Summer Action Series would be Tom's penultimate tour of Japan.



全日本プロレス



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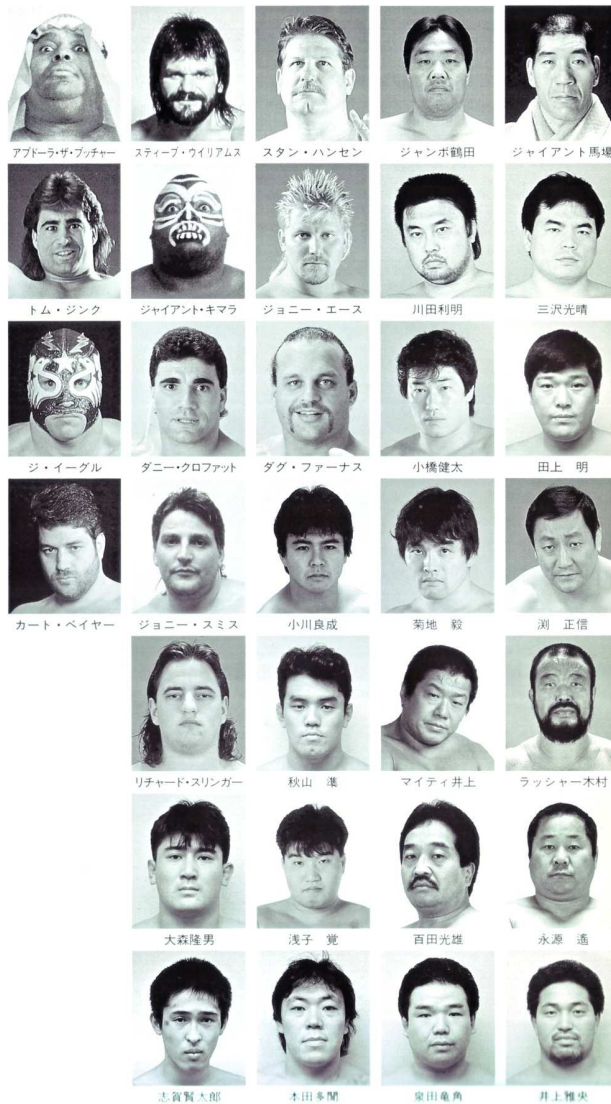
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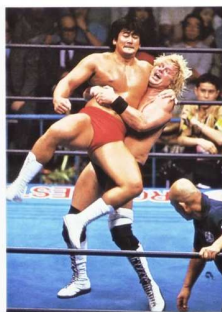
'94 SUMMER ACTION
SERIES



本日のカード

1. 浅子 覚 20分1本 志賀賢太郎
2. 井上雅央 20分1本 R・スリンガー
3. 泉田竜角 20分1本 カート・ベイヤー
4. タッグ・マッチ
D・クロファット 30分1本 トム・ジंक
ダグ・ファーンズ ジョニー・スミス
5. タッグ・マッチ
百田光雄 30分1本 マイティ井上
ラッシャー木村 永源 遙
ジャイアント馬場 洲 正信
- 休憩
6. タッグ・マッチ
ジ・イーグル 30分1本 ジャイアント・キマラ
ジョニー・エース A・T・ブッチャー
7. タッグ・マッチ
小川良成 45分1本 本田多聞
田上 明 菊地 毅
川田利明 小橋 健夫
8. タッグ・マッチ
秋山 準 60分1本 大森隆男
三沢光晴 長谷川 裕也





▲いわゆる“ヘソで投げる”バックドロップを繰り出すエース（6・3 武道館）

▼前シリーズから使い始めたドクターボムで、井上をマットに沈める（5・31新潟）



▲豪快なダイビング・ラリアットを大森に見舞うエース（5・14船橋）

暴走狼

JOHNNY ACE

ジョニー・エース

身長=194cm 体重=115kg

1965年7月31日、ペンシルバニア州フィラデルフィア出身。ザ・ロード・ウォリアーズのアニマルの実弟にあたる。87年4月、バージニア州ノーフォークでデビュー。

初来日は、88年8月。得意技のエースクラッシュを武器に、早くから大器の片りんを見せてきたエースは、90年9月、小橋健太とのコンビでアジアタッグ奪取に成功。その後『92チャンピオン・カーニバル』以降は、S・ハンセンの正パートナーとして、世界タッグどりに全精力を傾けてきたが、あと一歩、及ばなかった。

まもなく、ハンセンが、今度はT・デビアスを新パートナーに指名したことにともない、その存在が宙に浮いてしまったエース。ロ・スバ

イビーとのコンビで『93世界最強タッグ決定リーグ戦』に出場したものの、2勝5敗と、不本意な成績に終わった。

エースは、まさにガケツ淵に立たされたが、ここで踏ん張りを見せる。『94チャンピオン・カーニバル』以来、気迫を前面に押し出したファイトで評価を集め、そして迎えた前シリーズ5月28日、むつ大会では、ウィリアムスとのコンビで、ノンタイトル戦ながら三沢弘小橋組を撃破。それもエース自身が小橋からピンフォールを奪うという価値ある白星をあげ、世界タッグ戦線への参入を果たしたのである。

今シリーズ、7月22日、清水大会で、遂に同王座初挑戦を果たすエース。一気に、そのベルトを腰に巻くか？



▲J・ブランゼルと放ったダブルのドロップキック（89・7・16後楽園）

▶89年4月18日、大田区体育館では、D・クロファットとのコンビで、アジアタッグ王座にも挑戦したことのあるジंक。写真は、その試合で川田に放ったダイビング・ボディアタック



Z MAN TOM ZINK

トム・ジंक

身長=185cm 体重=100kg

1960年、ミネソタ州ミネアポリス出身。高校時代にはアマレスで活躍。卒業後は、ウエートトレーニングを中心に体力をアップ。83年、エディ・シャークキーにスカウトされてMSWA地区のTVマッチ要員としてデビュー。

その後、「ガニア・レスリング・キャンプ」にも参加、そこでの厳しいトレーニングを経てAWAに定着。日本にも、その名を知られるようになる。

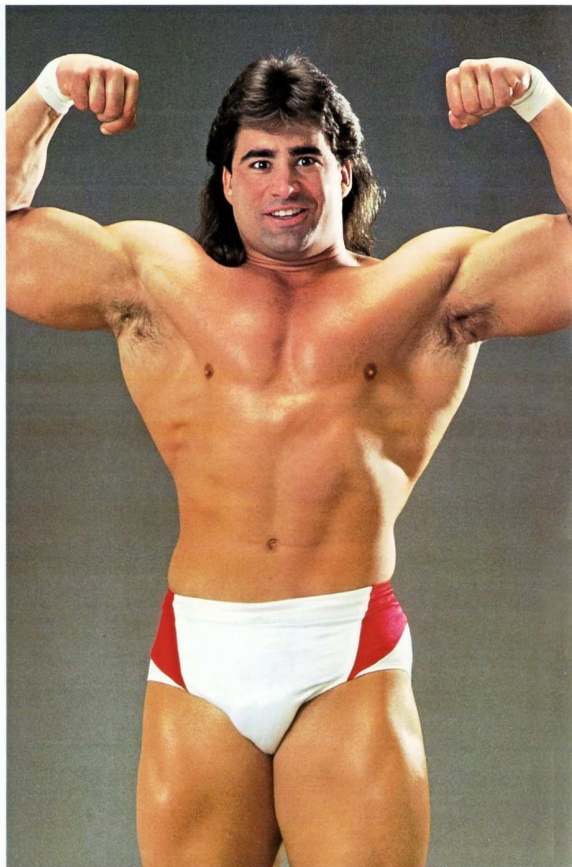
初来日は86年11月の『86世界最強タッグ決定リーグ戦』。R・マーテルとのコンビによる参加だったが、その躍動感あふれるファイトは、リングにさわやかな風を呼びこんだ。

その後、89年4月には、D・クロファットとのコンビで、アジアタッグ王座にも挑戦したこ

とがあるジंक。全日本マットへの登場は『89サマーアクション・シリーズ』以来、5年ぶりの参戦。この間はWCWマットで活動。Z-MAN（ジーマン）のリングネームで、ブライアン・ビルマン、ジム・ナイドハートらとタッグを組み、大いに賑わった。

果たして今シリーズ、ジंकの狙いは？ タイトル戦線には名を連ねていないが、キャリア的にほぼ差のないJ・エースやカンナム・エクスプレスが、それぞれ世界タッグ、アジアタッグのベルトをめぐる活躍しているだけに、ジंकの心中も穏やかではないはずだ。

得意の空中殺法が、ハードな試合運びを続けている日本人勢にどこまで通用するか。これは見逃せないポイントである。



MATCH RESULTS 6/30 - 7/28/94

June 30, 1994 Tokyo, Korakuen Hall (full house, 2,100) TV

Dan Kroffat and Doug Furnas def. Johnny Ace and Tom Zenk when Kroffat pinned Zenk after a somersault drop off the top rope at 17.29.

July 01, 1994 Katsuta (full house, 1,800)

Mitsuharu Misawa, Kenta Kobashi and Tsuyoshi Kikuchi def. Stan Hansen, Tom Zenk and The Eagle (Jackie Fulton) when Kobashi pinned Eagle with a moonsault press at 17.27.

July 03, 1994 Tokyo, Korakuen Hall (full house, 2,100)

Tom Zenk and Stan Hansen def. Dan Kroffat and Doug Furnas when Hansen pinned Kroffat with the Lariat at 11.54.

July 04, 1994 Osaka (full house, 2,050)

Tsuyoshi Kikuchi def. Tom Zenk with a roll-up at 10.02.

July 05 - July 08, 1994 New York, subpoenaed to give evidence in U.S.A. vs Vincent Kennedy McMahon July 6, 1994.

July 09, 1994 Matsui (full house, 2,400)

Dan Kroffat and Doug Furnas def. Tom Zenk and Johnny Smith when Furnas pinned Zenk after a Throwing German Suplex at 14.36.

July 12, 1994 Kagoshima (full house, 3,500) TV

Mitsuharu Misawa, Kenta Kobashi and Tsuyoshi Kikuchi def. Stan Hansen, Tom Zenk and Doug Furnas when Kobashi pinned Furnas with a moonsault at 19.24.

July 13, 1994 Miyazaki (full house, 3,050)

Dan Kroffat and Doug Furnas def. Johnny Ace and Tom Zenk when Furnas pinned Zenk after a Throwing German Suplex at 16.53.

July 14, 1994 Oita (full house, 2,400)

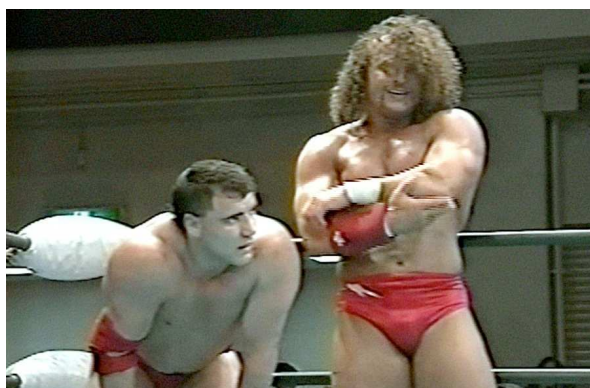
Yoshinari Ogawa and Tamon Honda def. The Eagle and Tom Zenk when Ogawa pinned Zenk with a rolling crucifix cradle at 13.02.

July 16, 1994 Nagasaki Gym (full house, 3,500)

Tom Zenk and Stan Hansen def. Dan Kroffat and Doug Furnas when Zenk pinned Kroffat with a counter rollup at 13.45.



30 June, 1994 - Tokyo, Korakuen Hall - TV - Tom Zenk and Johnny Ace vs Dan Kroffat and Doug Furnas



July 17,1994 Hakata Star Lane - Bruiser Brody Memorial Night (full house, 3,200)
Steve Williams, Terry Gordy and Richard Slinger def. The Eagle, Johnny Smith and Tom Zenk when Williams pinned Zenk with the Oklahoma Stampede powerslam at 15.35.

July 18,1994 Onomichi (full house, 1,600)
Abdullah the Butcher and Giant Kimala II def. The Eagle and Tom Zenk when Abdullah pinned Zenk with an elbow drop at 12.53.

July 19,1994 Kurashiki (full house, 2,200)
Terry Gordy and Richard Slinger def. Tom Zenk and Kurt Beyer when Slinger pinned Zenk after a splash off the top rope at 13.43.

July 21,1994 Tokyo, Korakuen Hall (full house, 2,100)
Tom Zenk def. Kurt Beyer with a bulldog headlock at 9.55.

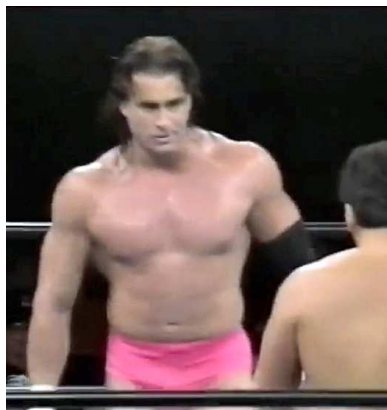
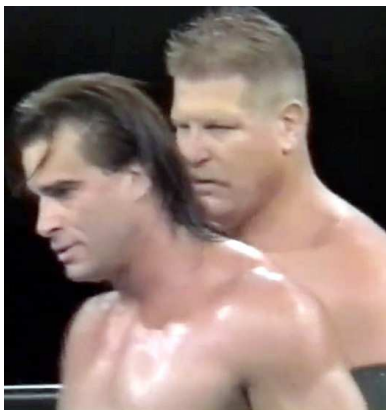
July 22,1994 Shimizu Gym (full house, 3,300) TV
Jun Akiyama and Tamon Honda def. Tom Zenk and Kurt Beyer when Akiyama pinned Zenk with a Northern Lights Suplex at 14.01.

July 23,1994 Kofu (full house, 4,400)
Steve Williams, Terry Gordy and Richard Slinger def. Stan Hansen, Tom Zenk and Johnny Smith when Williams pinned Smith with the Doctor Bomb at 15.58.

July 25,1994 Ishikawa (full house, 3,700)
Stan Hansen, Shohei "Giant" Baba and Takao Omori def. Steve Williams, Johnny Ace and Tom Zenk when Hansen pinned Zenk with the Lariat at 14.14.

July 26,1994 Ichinomiya. (full house, 2,350)
Toshiaki Kawada, Akira Taue and Yoshinari Ogawa def. Stan Hansen, Tom Zenk and Johnny Smith when Taue pinned Smith with the Nodowa Otoshi at 16.31.

July 28,1994 Tokyo, Budokan Hall (full house, 16,300). TV
Terry Gordy, Richard Slinger and Kurt Beyer def. The Eagle, Tom Zenk and Johnny Smith when Gordy power-bombed Zenk for the pin at 14.28.



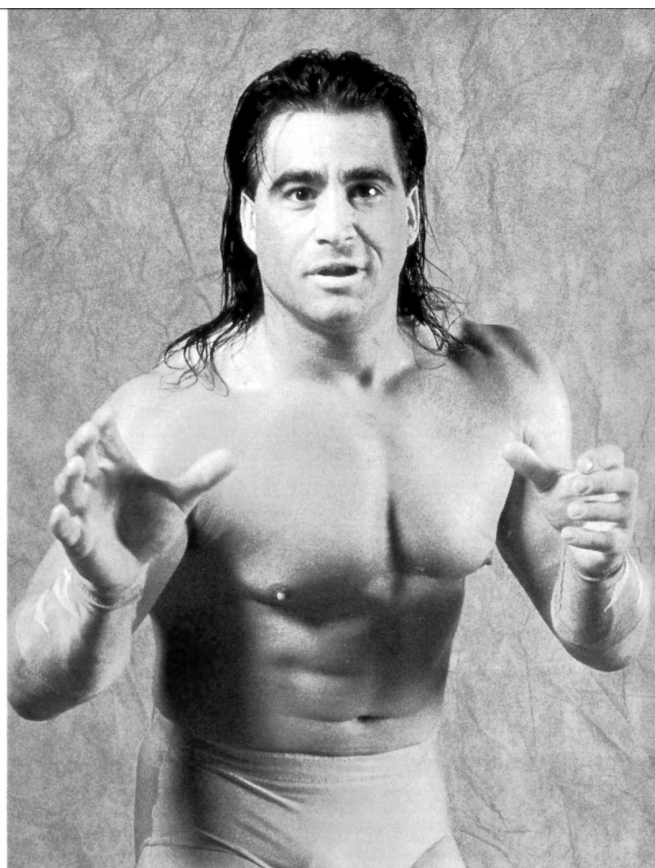
12 July, 1994 - Kagoshima - TV - Tom Zenk, Stan Hansen and Doug Furnas vs Mitsuharu Misawa, Kenta Kobashi and Tsuyoshi Kikuchi



1994

The Giant Series





旋風戦士

**TOM
ZENK**

トム・ジンク

身長=185cm 体重=100kg

1960年9月30日、ミネソタ州ミネアポリス出身。高校時代にはアマチュア・レスリングで活躍。83年、エディ・シャークーにスカウトされてMSWA地区のTVマッチ要員としてデビュー。その後、バーン・ガニア率いるAWAに定着。初来日は86年11月。今回は『94ジャイアント・シリーズ』以来の参戦。得意のドロップキック、ダイビング・ボディーアタックといった空中殺法を武器に『アジアタッグ王座決定リーグ戦』でひと暴れ狙っている。

1994 THE GIANT SERIES

September 30 - October 22, 1994

In late September 1994, Tom Zenk returned to Tokyo for "The Giant Series" (September 30 - October 22, 1994). The *Wrestling Observer Newsletter* (10/17/94) noted -

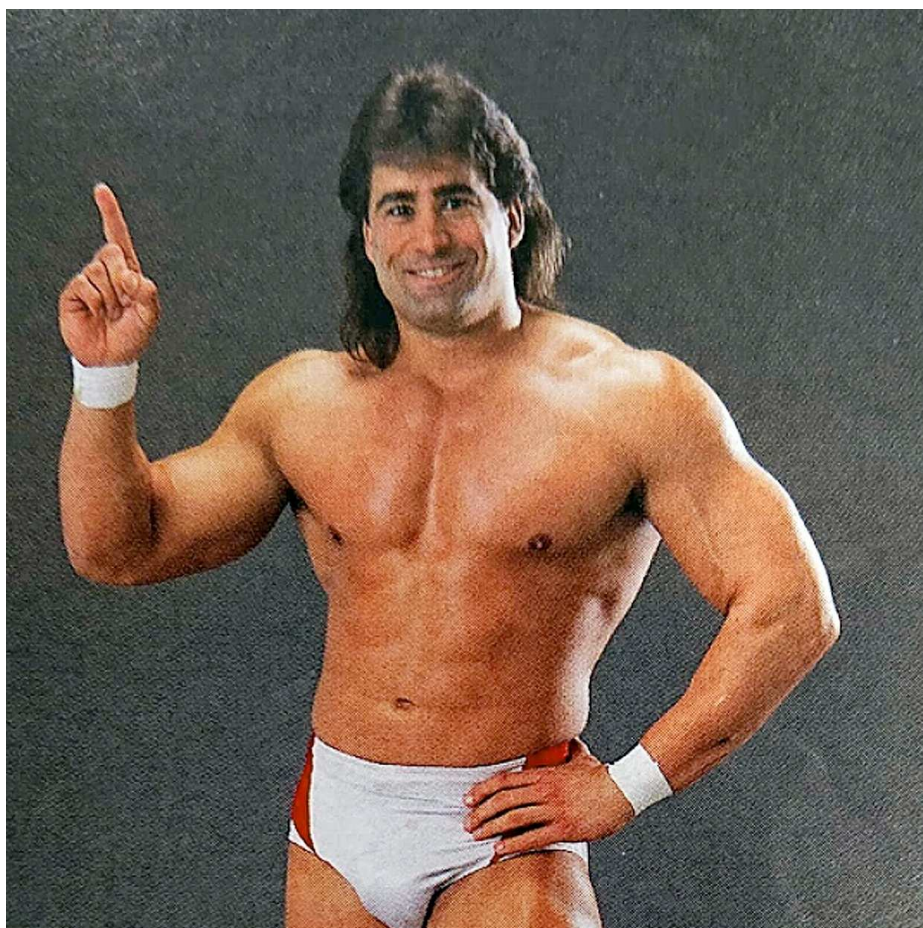
All Japan Pro-Wrestling - The most traditional promotion in the world continues on a largely successful ride, making only minor adjustments along the way. Even though American critics sometimes dismiss the success of this group as something foreign, its entire booking strategy is actually patterned after the success of an American promotion, the old Sam Muchnick St.Louis office. All Japan in many ways is the least creative promotion in the world when it comes to booking and angles. It's also turned into the greatest argument in the world that far too much emphasis is placed on being overly creative in wrestling rather than doing the simple things, which - when put together with the right formula - draw consistent money. Like the old St. Louis office, All Japan does a patterned type of show and has a series of headliners who alternate beating one another cleanly on top, in a system where nobody seems to lose any steam by losing cleanly. If anything, All Japan has taken St. Louis one better, in that they've established a system where the guys actually gain steam by doing clean jobs. The other major difference is that while St. Louis has occasional screw-job finishes to build-up rematches... and occasional gimmick matches, All Japan eschews both completely.

With wrestling getting mainstream coverage in the Japan newspapers, All Japan placed little reliance on television, with programs either a one hour show late on Sunday night or a rotating 30 minute slot on Saturday nights airing anywhere between 2a.m. - 4a.m. Despite this the big shows at Budokan Hall were automatically sold-out weeks in advance with "nearly \$1 million guaranteed everytime Budokan Hall is booked."

Part of AJPW's strength, according to WON, derived from its in-ring wrestling featuring Kenta Kobashi and Toshiaki Kawada ("probably the two top wrestlers in the world today") plus "a strong group of mid card performers." Unlike New Japan, AJPW had avoided talent deals with US promotions, preferring to bring in foreign talent identified by Baba and his bookers. The result was a promotion which WON (10/24/94) described as receiving "continuous raves about presenting the best main event matches on the planet and some of the most consistently strong house shows."

In addition to Tom Zenk, foreign wrestlers invited by Baba to the October 1994 Giant series included Steve Williams, Stan Hansen, Johnny Ace, Dan Spivey, Doug Furnas, Dan

Kroffat, Johnny Smith, The Eagle, The Falcon, Dory Funk Jr, and Chris Candido who had been wrestling in Smoky Mountain Wrestling and was debuting in Japan. Candido was destined to job for most of the series with a few opening match wins. Zenk was given a more consistent push, appearing in the upper mid card and main event including the All Japan 22nd Anniversary Memorial Match. There, in what was to be his final Japan match - Zenk tagged against the three men who had built AJPW and given Zenk his break in Japan - Giant Baba, Jumbo Tsuruta and Dory Funk, Jr.



MATCH RESULTS 9/30 - 10/ 22/1994

September 30, 1994 Opening night Kasumigaseki (2,200) TV

Dan Kroffatt and Doug Furnas def. Takao Omori and Tom Zenk after the Throwing German Suplex by Furnas on Zenk at 10.40.

October 01, 1994 Yokosura (full house, 2,900)

Tom Zenk and Dan Spivey def. The Eagle and The Falcon when Spivey pinned Falcon with a DDT at 11.37.

October 02, 1994 Tokyo, Korakuen Hall (full house, 2,100)

Tom Zenk def. Masao Inoue with a triangle choke headlock at 10.37.

October 04, 1994 Takaoka (full house, 2,100)

Dory Funk Jr. and Johnny Smith def. Dan Spivey and Tom Zenk with a reverse cradle by Funk on Zenk at 16.37.

October 5, 1994 Osaka Furitsu Gym II (full house, 1,800)

Tom Zenk and Johnny Smith def. Dory Funk Jr. and Chris Candido with a Liger bomb by Smith on Candido at 15.24.

October 7, 1994 Kumamoto (2,800)

Tom Zenk and Johnny Smith def. Masao Inoue and Mighty Inoue with a triangle choke headlock by Zenk on Masao Inoue at 12.54.

October 8, 1994 Nogata (2,050)

Dan Spivey and Johnny Smith def. Dory Funk Jr and Tom Zenk with a DDT by Spivey on Zenk at 17.51.

October 11, 1994 Sabae (full house, 2,300)

Toshiaki Kawada, Akira Taue and Masanobu Fuchi def. Steve Williams, Johnny Ace and Tom Zenk with a Nodowa Otoshi by Taue on Zenk at 20.06.

October 12, 1994 Gifu (full house, 2,800)

The Eagle and The Falcon def. Johnny Smith and Tom Zenk with a German suplex by Eagle on Zenk at 15.32.

October 13, 1994 Shizuoka. (full house, 2,800) TV
Tom Zenk, Steve Williams and Johnny Ace def. Stan Hansen, Dan Spivey and Johnny Smith with a backdrop hold by Williams on Smith at 14.53.

October 15, 1994 Nagaoka (full house, 3,250)
Giant Baba and Stan Hansen def. Johnny Ace and Tom Zenk with a neck-breaker drop by Baba on Zenk at 11.34.

October 16, 1994 Murakami (full house, 1,500)
Tom Zenk def. Masao Inoue with a triangle choke headlock at 10.53.

October 17, 1994 Fukushima (full house, 2,150)
Toshiaki Kawada, Akira Taue and Masanobu Fuchi def. Steve Williams, Johnny Ace and Tom Zenk with a backdrop suplex by Kawada on Zenk at 18.26.

October 18, 1994 Shiroichi Citizen Gymnasium, Miyagi (full house, 2,200)
Tom Zenk and Johnny Smith def. Danny Spivey and Chris Candido with a power plate by Smith on Candido at 14.01.

October 19, 1994 Hirosaki (full house, 3,300)
Mitsuharu Misawa, Kenta Kobashi and Jun Akiyama def. Steve Williams, Johnny Ace and Tom Zenk with a moonsault press by Kobashi on Zenk at 21.06.

October 20, 1994 Hachinohe (full house, 3,350)
Tamon Honda and Takao Omori def. Dory Funk Jr., and Tom Zenk with a diving headbutt by Honda on Zenk at 17.39.

October 22, 1994 Tokyo Budokan Hall (full house, 16, 300) TV
22nd Anniversary Memorial Match - Giant Baba, Jumbo Tsuruta and Dory Funk, Jr. def. The Eagle, Johnny Smith and Tom Zenk when Tsuruta pinned Zenk with the backdrop suplex at 14.25.



22 October, 1994 - Tokyo Budokan Hall - TV - 22nd Anniversary Memorial Match - Tom Zenk, The Eagle and Johnny Smith vs Giant Baba, Jumbo Tsuruta and Dory Funk, Jr.

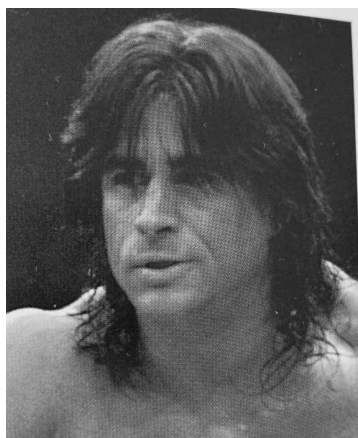


本日のカード

1995



Tom Zenk was scheduled to participate in the New Year Giant Series 1/2/1995 - 1/29/1995. He appeared in the advertised program but ultimately declined the invitation.



1. 20分1本
2. ファイティ井上 30分1本 トニー・ローラー
3. タッグ・マッチ
一田光雄 30分1本 永源 通
ラッシャー木村 正信
4. 田竜角 20分1本 トニー・ロジャース
本田冬樹 30分1本 ビー・フルトン
5. タッグ・マッチ
大森隆男 30分1本 ジャイアント・キマラ
ジャイアント馬場 A・T・ブッチャー
- 休憩
6. タッグ・マッチ
ジョニー・エース 30分1本 エド・ファット
スタン・ハンセン タグ・フェーナス
7. タッグ・マッチ
菊地 毅 30分1本 ジョニー・エース
小橋 健太 S・ウィリアムス
8. タッグ・マッチ
浅子 覚 60分1本 小川 良成
秋山 準 田上 明
三沢光晴 川田利明
9. バトルロイヤル



アブドーラ・ザ・ブッチャー



スティーブ・ウィリアムス



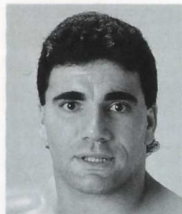
スタン・ハンセン



ジャンボ鶴田



ジャイアント馬場



ダニー・クロファット



ダグ・ファーマス



ジョニー・エース



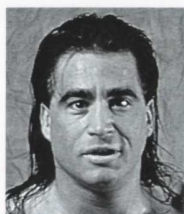
川田利明



三沢光晴



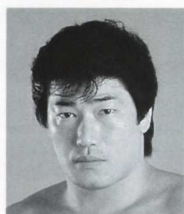
ジャイアント・キマラ



トム・ジンク



ジョニー・スミス



小橋健太



田上 明



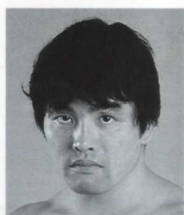
トミー・ロジャース



ボビー・フルトン



小川良成



菊地 毅



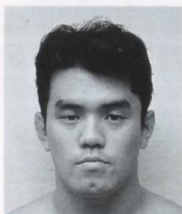
洲 正信



トミー・ドリーマー



大森隆男



秋山 準



マイティ井上



ラッシャー木村



井上雅央



浅子 覚



百田光雄



永源 遙



マウナケア・モスマン



志賀賢太郎



本田多聞



泉田竜角